



GROUP SALES RESERVATION FORM

THEATRE WEST (323) 851-4839, Fax: (323) 851-5286 | www.theatrewest.org | groupsales@theatrewest.org

There is nothing quite like a theatre party at Theatre West! This is the perfect entertainment opportunity for business associates, social clubs, educational groups, community organizations, fund-raisers or a gathering of friends. It only takes 12 people to receive a group discount! Theatre West can assist you in planning your event from post show question and answer with the cast and crew to full house fundraiser. We want your event to be successful and are happy to assist you. Theatre West offers free parking across the street as well as neighborhood restaurants for pre or post show gatherings.

RESERVE YOUR THEATRE TICKETS - We recommend that you choose your show dates early! Check your calendar and choose a 1st, 2nd and 3rd choice that will work for your group. We will give you prime seating options for your desired dates. Ordering early guarantees the best seats at the best price.

Organization or Reservation Name: _____

Contact Person: _____

E-Mail: _____

Telephone: _____

Billing address: _____

Please give us _____ tickets, for **A Short Stay at Carranor** on _____ at \$22 per ticket.
(number) (date of performance)

PAYMENT OPTIONS

- **ENCLOSED CHECK**

Check # _____ Amount \$ _____

- **CREDIT CARD AUTHORIZATION**

I authorize Theatre West, Inc. to charge my: Visa | MasterCard | American Express (Circle one)

which expires (date) _____ in the amount of _____

Signature Date

Printed Name (as it appears on card)

Please mail completed reservation form along with payment to :

**Theatre West – Group Sales
3333 Cahuenga Blvd West
Hollywood, CA 90068**

Or by Fax to:
(323) 851-5286

Theatre West Presents

A SHORT STAY AT CARRANOR

by
WILLIAM BLINN

With

Mary Burkin, Greg Lewis, Nick McDow, Lee Meriwether, Don Moss,
Corinne Shor, George Tovar

Understudies: Leona Britton, Mary Burkin, Dianne Travis

Produced by
Charlie Mount

Directed by
John Gallogly

Set Design by
Jeff Rack

Stager Manager
Roger Cruz

Lighting Design by
Yancev Dunham

Asst. to the Producer
Alan Schack

Asst. to the Director
Oriana Havlicek

AUG 23 through SEPT 29, 2013

Fri and Sat at 8pm, Sun at 2pm

For the following performances the part of "Irene" normally played
by Lee Meriwether will be played by Mary Burkin:
Sept 13, 14, 15 and 27, 28, 29

For Tickets Call 323-851-7977
or Buy On Line at www.TheatreWest.org

GROUP TICKETS (for Groups of 12 or more): \$22 per ticket



THEATRE WEST

3333 Cahuenga Blvd. West
Los Angeles, CA 90068

Between Barham and Lankershim Blvds.
Near Universal City, North Hollywood.
FREE PARKING

ABOUT A SHORT STAY AT CARRANOR

Irene is an aging widow who, during World War II, was in love with a soldier boy, Chet. But her parents disapproved of him, and she turned him away. Both married other people and got on with their lives. Since her husband's death, she has reunited with Chet to resume the love relationship that they began decades ago. It would all be so beautiful and fine, if only there weren't several complications.

Chet's wife, Diane, is still alive. They're still married. Chet has made it known to Diane that he is moving into the summer home of his first love and intends to spend as much as of his remaining life as he possibly can with Irene. That may not be so long, as Chet is ailing from disease that is progressively taking a toll on him.

Irene's overprotective daughter, Shelby, is angry that her mother might find comfort in the arms of any man other than her father. Finally, Shelby objects to Chet because he's a right-winger. Meanwhile, Shelby has lost sight of the fact that her own marriage to Alan has begun to erode.

"A Short Stay at Carranor" is an affirmation of the enduring power of true love. At the same time, it takes an unblinking look at the harsh realities of making relationships work, and the ending that all of us, especially the old, will surely face.

William Blinn is the playwright. A celebrated writer for television and film, he won Emmy Awards for "Roots" and "Brian's Song," created "Starky and Hutch," wrote the screenplay for "Purple Rain," wrote or produced for numerous TV series, among them "Eight Is Enough," "Pensacola: Wings of Gold," "Our House," "Fame," "Here Come The Brides," "Hunter," "The Rookies," and so much more. He has been honored with the Peabody Award, the Humanitas Prize, and the Laurel Award for lifetime achievement by the Writers Guild of America.

Lee Meriwether plays Irene. A member of Theatre West since the company's inception, she is also one of its best-known actors. A former Miss America, the still radiantly beautiful performer is an icon of mature glamour. Famed as the first feature film Catwoman, she is also known for her work as a regular on a host of TV shows, among them "Barnaby Jones," "All My Children," "The Time Tunnel," "Mission Impossible," "The Today Show" and much more. Her many previous shows at Theatre West include "Spoon River Anthology," "Nonsense," "Love Letters," "Rockers," "Four Pilots," "Betty Garrett: Closet Songwriter," her solo show, "Women of Spoon River: Their Voices From the Hill," and so much more.

The cast of "A Short Stay at Carranor" also includes Mary Burkin, Greg Lewis, Nick McDow, Donald Moss, Corinne Shor and George Tovar.

John Gallogly directs. The Executive Director of Theatre West, his many previous directing credits include "Goodbye, Louie...Hello," "Dancing at Lughnasa," Steve Allen's "A Christmas Carol," "Bronwen, the Traw and the Shape-Shifter," "May Day Sermon" and much more.

Charlie Mount produces. His previous productions include the Ovation Award nominated "Waiting for Lefty" and "Seascape," among many others.

"A Short Stay at Carranor" was originally produced in Sonoma, CA in 2002. The Theatre West production marks its local premiere.